


VAGINA MONOLOGUES

Ready to hear a lot about vaginas?

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HOCKEY

Spartans earn spot in Nationals

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Spartan Daily

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Wednesday, March 3, 2010

www.TheSpartanDaily.com

Volume 134, Issue 18

University may require laptops

Ashley Finden
Staff Writer

SJSU may join the list of colleges requiring a laptop for admission to school by Fall 2011, according to the vice president for information technology.

William Maguire said such universities provide laptops to students who don't have them, and that the cost may be covered in multiple ways, such as including it in fees that the student pays.

"If the kids (students) had to come up with (a laptop) on their own, I don't think that'd be a great idea," said senior psychology major Maleyna Phillips.

She said that with the economical situation as it is, students wouldn't be able to afford a laptop.

"If there were grants out and financial aid for that, then I think that would be great," Phillips said.

There are different forms of payment plans for these policies, Maguire said.

"Sometimes, it's already built into the university fees and when you show up, you get a preconfigured laptop ready to go," Maguire said.

Senior business major



Kibiwot Limo / Spartan Daily

Senior engineering major Matt Castagnolo (right) checks out a laptop during lab hours at Clark Hall on Monday.

See **LAPTOP**, Page 4

Phishers bait students to give info

Kristen Pearson
Staff Writer

A junior music major Andrew Curteman said he is worried that the Internet on campus is not encrypted well enough after having his credit card information stolen by a student at SJSU.

"Someone on campus used my credit card information and bought \$60 worth of stuff," Andrew Curteman said. "They caught the guy, but it was a huge mess."

Phishing is a problem at SJSU, said William Maguire, SJSU vice president for information technology.

Phishing is when someone sends out e-mails to students asking for their Wi-Fi login identification and password posing as a bank or other business, he said.

"People are fooled," Maguire said. "Never give out your login identification or password unless you specifically know the person."

Phishing can also happen when you're surfing the World Wide Web, said Jaime Sanchez, SJSU information security officer.

"Web sites try to get your information from pop-ups and cookies," he said.

Eric Woodcock, a sophomore music performance major, said he hopes student information is protected, but he doesn't think it's probable, since it's an open network, but that changing passwords for Internet security every semester seems appropriate.

"I think the password change is a good idea," he said. "I do that with most of my important

See **PASSWORD**, Page 10

Group to march against budget cuts Thursday

Lidia Gonzalez
Staff Writer

With more than 100 pickets signs, 15 homemade drums and 200 to 500 participants expected, Thursday's march is set to be a loud voice to leaders in Sacramento, said a member from SJSU's Students for Quality Education, which is organizing the march.

Students, faculty, staff and K-12 individuals plan to march in protest in downtown San Jose against the states budget cuts on education Thursday at 11:45 a.m., said Julian Rosenberg, president of Students for Quality Education and a senior mechanical engineer major.

The students at Monday's group meeting centered their attention on organizing ways to increase student awareness about Thursday's march.

Rosenburg's agenda included getting members signed up to do classroom presentations about the march, tabling outside the Student Union, storming in the dorms and rallying in front of

Clark Hall.

At a rally to amp students about Thursday's march, Rosenberg said to expect 10 to 20 people Wednesday carrying signs that sarcastically point out that more furlough days means more parties.

Rosenburg said the rally is called Billionaires for Fee Hikes.

An example of an expected chant at the rally is, "Poor people, get a clue. The university is not for you!"

"We want people to know that there is a crisis out there and they (students) can do something to get involved," said Joe Tran, vice president of SQE and junior sociology major.

"The theme of ours is to keep the doors open," Tran said. "It's a positive message we're trying to convey to the media, staff, students and California."

He said the group wants to show that SJSU can do something, that although it is still a commuter school, it is not apa-

See **MARCH**, Page 3

Tech companies to hire more grads

Jennifer Elias
Staff Writer

In a time when companies are downsizing, Intel and line of technology companies are investing \$3.5 billion to hire more college graduates as a part of "The Invest In America Alliance," according to a Feb. 23 Intel news release.

Intel CEO Paul Otellini stated in the news release that Intel and 17 corporations will increase hiring in 2010 resulting in 10,500 new jobs for college graduates.

"It's good to hear," said Saba Memom, a sophomore computer engineering student. "It gives me hope."

As claimed by the news release, the companies have acknowledged that many college graduates are among the hardest hit by the economy.

"Providing them a place in the economy today is the best way to ensure America's innovation and competitiveness tomorrow," Intel stated in a news release.

Ahmed Hambaba, associate dean of Graduate & Extended Studies of the College of Engineering, said the

economy is turning around, resulting in a larger interest in college graduates.

"They are hiring more students because they don't like to see them staying at home idle," Hambaba said. "They know the economy is going to turn around. I think it's very smart."

Susan Rockwell, assistant director of the Career Center, said she is seeing a positive change happening for college graduates in the coming years.

"Employers are starting to receive more orders for their products," Rockwell said. "We are slowly coming out of the slump."

"If they doubled the amount of hirings, the companies might raise it even higher in the next years," said sophomore engineering major Sunaina Fiangh.


Rockwell said between the data collection from 2007-08, there was about a 20 percent drop in college graduate hirings.

"Now, we are seeing a stabilization," Rockwell said. "Many employ-

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Weather



Hi: 54°
Lo: 43°

W

Hi: 59°
Lo: 46°

TH

Hi: 58°
Lo: 47°

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Shiva Zahrfar / Spartan Daily

See spartandailyphoto.com

A.S. offers computer services to students

Justin Albert
Staff Writer

SJSU has its own Geek Squad, said Tristan Orlino, a student employed computer technician at the A.S. Computer Services Center.

The A.S. Computer Services Center, located on the third floor of the Student Union, is a service intended to help members of the SJSU community with computer-related technical issues, said Kevin Tran, operations coordinator for the A.S. Computer Services Center.

Tran said the service center deals a lot with data recovery and backup, virus removal, replacing hard drives and replacing cracked LCDs for laptops for both PCs and Macs.

“Our mission is to be here for the students and help them enhance their school life experience,” Tran said.

“There is a front counter for

printing, faxing, copying and renting equipment, in addition to a laptop rental service and computer repair service,” he said.

Tran said the computer repair service is one of the most important functions of the Computer Services Center, because not only is it affordable for students, but also versatile and helpful.

He said common problems students tend to come in for involve software viruses, replacing motherboards and data backup, Tran said.

“That usually takes two hours at least, but we charge for only one hour of work, at \$55,” he said.

Geek Squad, Best Buy’s computer repair service, offers a similar virus removal service for \$199.99, according to the Geek Squad Web site.

According to the Web site, at \$59.99, Geek Squad offers hard-

drive diagnostics for data recovery, among other services, such as help with setting up wireless networking, hardware installation and memory backup.

A diagnostic at the Computer Services Center is free of charge, according to the service center price chart.

Orlino said the most common student services the Computer Service Center caters to are computer repairs and laptop rentals.

“We’re like a Geek Squad for SJSU,” Orlino said. “We provide technical services and support for staff, students and faculty.”

Despite providing students with a wide range of services cheaper than larger chains, not many students are taking advantage of the Computer Service Center’s on-campus location and discounted fees, said Tamaraleah Jackson, an office assistant for the service center.

Jackson credits this degree

of obscurity amid the general SJSU community to the location of the service center itself.

“The A.S. Print Shop is right out in the open, so everybody can see them,” she said. “We’re on the top floor of the Student Union, so not as many people have seen us.”

Aaron Lee, a sophomore pictorial arts major, said he had little knowledge about the service center and its opportunities for students.

“I know nothing about them, but I’ve seen the sign for it inside the Student Union,” Lee said.

The Computer Services Center receives all of its primary funding from student fees, Tran said.

“Students pay for it, so they have to know that the service center exists on campus,” Tran said. “They have to know about this place and the services we provide for them.”



Briana Calderon / Spartan Daily

Student computer technician Jack Lee-Yuen helps Raven Cole, a sophomore child and adolescent development major, get a new battery for her laptop at the A.S. Computer Services Center.

Safety alert issued after sexual battery incident

Eric Van Susteren
Staff Writer

The University Police Department is looking for an unidentified man on a bicycle who grabbed the buttocks of a female SJSU student while she was on her way to class, said a UPD official.

“This is an important crime,” Sgt. John Laws said. “We’ve issued a safety alert and officers are looking for

men matching the suspect’s description.”

The woman was walking from the Fourth Street garage to class in Duncan Hall at 9:35 a.m. on Monday, Mar. 1, when the event occurred, according to a report by UPD.

“I believe this campus is safer than where I’m from,” said Rochelle Chantengco, a junior foreign language major. “It’s just shocking to know it would happen here.”

Laws said the man was in his mid-30s, wearing a black sweatshirt, blue jeans and was carrying a brown backpack or satchel.

The suspect was riding his dark-colored bicycle south when the event occurred, Laws said.

The crime committed is misdemeanor sexual battery, which means the contact was through the clothing, he said.

“I think it was wrong what he did, but I don’t think it should go on his permanent record,” said Chad Luna, a senior liberal arts major. “It depends on his record, though. If he has other sorts of charges related to that sort of thing, I think it would make a difference.”

Laws said the contact must be on bare skin or the victim must be held down for the crime to be considered felony sexual battery.

Internet raises privacy issues

Matthew Santolla
Staff Writer

A person’s image videotaped in public and uploaded onto YouTube is a violation of privacy, said an undeclared freshman.

“Yes, I would feel that my privacy is being violated,” Trisha Le said. “People should have consent.”

Sgt. John Laws of University Police Department said that whether privacy laws are being violated on campus through videotaping depends on the intent of the person filming.

“If somebody is stalking another person, then there is a problem, but if somebody is in public view, there is a difference,” Laws said.

Laws said that people who put themselves in public view forfeit a level of privacy.

“Essentially, if you are standing in the quad in the middle of Campus Village, you are going to have less privacy,” Laws said.

Philosophy Professor Noam Cook said the line between ethics and privacy concerning Web sites like YouTube is blurry if a person’s image is loaded onto the Internet.

“The definition of ethical can change from person to person,” Cook said. “So a person’s privacy being violated depends on the person.”

Cook said there is a distinction between the legality of privacy violation and the ethics of being videotaped in public.

There is also a difference between companies who violate the law and allowing people to post videos of people in public, Cook said.

Cook said businesses such as YouTube should take into consideration the moral ethics of

their customers when their privacy is at stake.

“What is most important for companies like YouTube is to recognize that privacy is a moral concern,” Cook said.

Some SJSU students had mixed views about the idea of their privacy being violated if somebody videotaped them in public without their knowledge.

“I probably wouldn’t care that much, to tell you the truth,” said Daniel Ghelfi, a junior political science major. “It would not bother me if it happened.”

Ghelfi said that when a person goes out in public, they partially give up their right to privacy.

“I play in a band, so I am used to people videotaping me,” Ghelfi said. “I have no problem with it.”

Freshman engineering major Gerardo Lopez said that violating a person’s privacy by being videotaped should depend on the situation.

“If somebody was following me in a van and videotaping, then I would feel violated,” Lopez said. “But if I was in a public spot, then it would not be a big deal.”

Lopez said that when somebody’s image is uploaded onto the Internet, there should be consent.

“A person who videotapes somebody should ask the person first,” Lopez said. “Or their faces should be covered.”

Le said she feels there is a problem with people videotaping others without their knowledge.

Le said she is not worried about her privacy, or the fact that most cell phones have cameras on them.

“Not everybody who has a cell phone camera uses it,” Le said. “I’m not worried about somebody watching me.”

Students wary of sourcing Wikipedia

Shiva Zahirfar
Staff Writer

Natalie Sabeh, a junior biology major, has come to realize when using Wikipedia, the information is not always correct.

“Sometimes, you see some crazy stuff on there you know is not true,” Sabeh said.

Vinh Kha Nguyen, a graduate student in mathematics, said he uses Wikipedia on class assignments and said he knows the information presented on the Web site is not always accurate.

“I use it, but I’m still skeptical about it,” Nguyen said. “They can put any information.”

Even with incorrect information on Wikipedia’s Web pages, Sabeh said she still goes to the Web site at the beginning of her research process.

“The layout is easy to read,” Sabeh said.

Freshmen dance majors Corina Cost and Roni Witbeck said they use Wikipedia as a starting point to gain basic knowledge on a subject.

Freshman dance major Nikki Wood said her teachers don’t accept Wikipedia as a source, and she agrees with their decision.

“I think its fine,” Wood said. “There’s so many other Web sites.”

Wikipedia can be used to find reliable sources, Wood said, with a list of literature cited and external links at the bottom of a topic’s page.

Nguyen said professors should be more lenient about allowing students to use Wikipedia as a source.

Convenience and accessibility are big reasons students may be inclined to use Wikipedia rather than an encyclopedia,

Nguyen said.

“It’s more Wikipedia. Right now is the Internet age,” Nguyen said. “No one is going to the library and looking at any old textbook. It’s faster to look on the Internet”

Wikipedia translates to quick encyclopedia. Wiki in Hawaiian means quick and pedia came from encyclopedia, according to its Web site.

Citizendium is a site created by self-proclaimed co-creator of Wikipedia, Larry Sanger, and the Web site’s goal is to be an accurate information Web site according to Citizendium.

The main differences between Citizendium and Wikipedia is Citizendium requires contributors and editors to use their real names in an effort to keep incorrect information off the Web site’s pages, according to its Web site.

According to the Citizendium Web site, if a person with knowledge on the topic adds to a page ,the Citizendium Web site gains credibility.

Anyone is able to make additions or edits anonymously to pages on Wikipedia, according to its Web site.

“There is no guarantee of the authorship,” said humanities Professor Richard Keady.

Citizendium started in 2007, and so far has 13,228 articles, compared with Wikipedia’s more than 3.2 million articles, according to both companies’ Web sites.

Browsing through the Web site, a student may become frustrated with the lack of subjects, and that most articles are in draft form.

According to Citizendium’s Web site, a draft of an article is not meant to be cited.

CAMPUS VOICES

BY ERIC VAN SUSTEREN

How should we react to the earthquakes in Chile?

Roger Meneses
Junior, Kinesiology



Haiti earthquake and the Chile earthquake is an inconvenience. We just have to hope for the best and hope aid comes their way.

Kimberly Knoll
Senior, Animation and Illustration



More people should be collecting donations. I think the faculty should be asking us to help.

Marisela Ibarra
Junior, Business Management



It's really hard because we're already helping Haiti, but I think we should put in as much effort as we can.

Julie Chan
Freshman, Business Management



It's sad because Haiti was first, so there's not as big an impact from Chile. We should have a student fundraiser where some of the money raised goes to Chile.

Kayla Propp
Freshman, Psychology



I feel we really need to do something. If we don't respond to this, it will make us look bad.

Jacob Hahn
Freshman, Biology



We should somehow bring awareness. I think clubs and fraternities should be spreading the word and raising money.

TECH

From Page 1

ers are hiring, as was made clear during our last career fair."

Rockwell said SJSU's annual Career Expo, which occurred on Feb. 24, was successful and was attended by 81 employers.

Rockwell said another reason employers are hiring is because of a large number of baby-boomers are ready to retire.

"Employers look to the future needs, and opportunities are starting to open up," Rockwell said.

Hambaba said companies hire students who are proactive.

"Being idle is not good for the student or the company," Hambaba said. "Always stay current. Never stay home."

Rockwell said employers want their workforce nimble to keep their company on the leading edge.

"New college grads bring energy and new ideas to the workforce," Rockwell said. "We are working in a very innovative environment."

Among the corporations are Silicon Valley tech companies Cisco Systems, Yahoo, Google and eBay according to the news release.

"We are very fortunate to be in Silicon Valley," Hambaba said. "We have a really good relationship with the local companies."

Kaushik Shvari, hiring manager for Hewlett-Packard and an SJSU alumnus, said there is a big need for computer scientists and computer engineers inside and outside of the Bay Area.

"When we hire students from SJSU at Hewlett-Packard, they have been very successful," Shvari said. "That brings us back to SJSU each year."

Hambaba said SJSU is on a preferred list for companies who are a part of the

hiring initiative.

"We have been working with SJSU for years," said Paul Minickey, a representative from EMC, a technology company. "The students at SJSU are excited about their futures and each year we hire grads from here."

While the new jobs will mostly be for those in engineering and computer science, available positions also include financial analysis, marketing, management consulting, sales and other business skills, according to the news release.

"This is great, especially in this economy," said senior business major Parisa Samiya. "It will attract more students to apply for big name jobs."

MARCH

From Page 1

thetic.

"San Jose State has its support," said Pat Lopes Harris, media relations director for SJSU. "We have provided a venue and an administrator to speak."

Tran said this is an important event, because students and faculty are coming together to speak out.

Sophomore hospital-ity major Stephanie Zhong said she has only seen information about it on Facebook and won't be attending because she'd rather go to class.

"I'd rather not go to an

event that might not even do anything," Zhong said. "If the amount of people participating increases, I'd be more inclined to go."

Sophomore business major Kyler O'Neil said he will be attending the march on Thursday and thinks it's a travesty that student enrollment at CSUs is impacted.

Rodrick Smally, a junior sociology major, said he will be attending the event, but has class during the time of the march.

"It's a shame we can have a Jamba Juice, four new LCD TV's in the Student Union, and we can't lower tuition," he said.

"Every additional \$500 I pay for tuition, I want to see more coming back to me," he said.

Mitchell Colbert, a senior political science major and active member of Students for Quality Education, said the overall struggle of the state is more important than missing one day of class.

The march will begin at City Hall and then move its way to the state offices in downtown, he said. Colbert said the march can have a different effect on different people.

"Stopping at state offices is important, because state politicians have more clout than do city politicians," Colbert said.

"This goes a lot deeper than higher education and the CSU," he said. "People from California need to start prioritizing education before anything else. We used to be No. 1 in the nation, and now we're No. 27."



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CAMPUSIMAGE



Jessica Motezuma / Contributing Photographer

Tarik Bryant sketches features of the campus for a homework assignment Sunday.

LAPTOP

From Page 1

Jayson Delgado said he thinks it would be a bad move for the university to require laptops, because not all students can afford them.

The university is considering the options in regard to funding a laptop policy by adding it to fees or seeing what type of grants the school can get from different companies, Maguire said.

“I’m talking to people to try to get enough support to draft the policy, and I’m trying to work on different ways that we

can figure out how we would manage the cost,” Maguire said.

The potential cost increase in student tuition would be evenly distributed during the student’s time at SJSU or be added as a student activity fee, Maguire said.

“You can get a real nice Sony laptop, 250 gigabyte hard-drive, dual core, 15 to 17-inch screen ... you can get that at Best Buy for \$600 to \$700,” Maguire said.

Spreading the cost of the laptop in student tuition, or other fees, makes some more manageable to afford and adds an additional \$20 a month in fees, which doesn’t include any

negotiations with other businesses, Maguire said.

“So, if you divide that by eight semesters, you’re talking \$75 a semester,” Maguire said.

Not only will the cost be evenly divided, but the laptop will last the students for years.

“First of all, if we give you a laptop as a freshman, that laptop will last you through school,” Maguire said. “Unless you drop it and break it, it will last you four or five years, easy.”

At the end of the day, it is about who has given the university a better deal, Maguire said.

If the school accepts 5,000 students, Maguire knows that he can get the cost down to \$500 per laptop.

A number of private universities require students to have a laptop when they show up, Maguire said.

He said it is harder for public universities to have this kind of policy in place in comparison to private universities partly because the public universi-

ties are trying to keep the fees manageable.

“San Jose State doesn’t technically have a laptop policy,” Maguire said.

Junior anthropology major Angela Ivanov said she bought a laptop specifically for school.

“I bought a laptop because of classes ... because of professors my freshman year of college,” Ivanov said.

Ivanov said that it would be a good idea to bring in a laptop policy, because once students get into upper division courses, the professors lecture at a fast rate that is too hard to write down by hand.

“Personally, I think the university should have a policy,” Maguire said.

If students already have a laptop, then that is plus, but if students come to SJSU without a laptop, there are different ways they could use one, like through Associated Students or go to the labs throughout the campus and use the desktops there, he said.

He said he has been talking to deans about incorporating a

laptop policy and has received support from a couple of deans since late November of last year.

The deans have not only been discussing how to bring a laptop policy to the university, but how to fund it as well, Maguire said.

Delgado said a lot of people are more comfortable typing their notes instead of writing them.

“I think I can get enough people to support it,” Maguire said.

From an infrastructure perspective, SJSU is able to support various laptop systems, not one over the other, Maguire said.

“If a student has a preference, Mac or PC, I think we should offer both,” he said.

“My objective would be to give a choice, and then have a program to support either one (Mac or PC),” Maguire said.

There are a number of benefits that come with having a laptop policy to the university.

“Instantly, everybody is connected to the university,” Maguire said.

Aura Quant, a senior social work major, said she borrows her brothers laptop at times because she does not own one herself.

“I always come to the Student Union, the computer lab,” Quant said. “Most of the time when I need to use a computer, I use it here.”

Maguire said if everyone

on campus is connected to the university, then people are automatically able to look at class schedules, student enrollment processes, campus events and more.

“I think that it will make it so that professors won’t have to worry about posting assignments and grades,” Maguire said.

He said this way, professors would not have to be concerned with whether students will be able to get the information online.

John La, a senior electrical engineering major, said he hopes that students will be more productive if they are given laptops.

A laptop policy at SJSU would limit the cost of supplying the students computers and labs, Maguire said.

“CASA, for example, the College of Art and Science, has 15 labs or more,” Maguire said. “If everybody on campus had a laptop, you (the university) could probably reduce that number of labs down to a third.”

With laptops in the hands of every student, there will be a reduction of labs, a reduction of hardware and better utilization of staff time, Maguire said.

“The people that support those labs can now be assigned to do more strategic tasks for the university,” Maguire said.

It opens the door to tremendous opportunities to do other things, Maguire said.

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Olympics highlighted by emotional stories

COMMENTARY
Ashley Finden
Staff Writer

The 2010 Winter Olympics started with a dark shadow looming overhead when the Georgian luger Nodar Kumaritashvili died.

He crashed at about 90 mph in his first practice run and later died in a hospital.

It was Kumaritashvili's first Olympics, and unfortunately his last.

He died at the age of 21 at the Whistler Sliding Centre and was remembered at the opening ceremony.

The 2010 Olympics were about more than the sports, it was about the athletes as well.

Through out the games, announcers explained the Olympians' personal triumphs and defeats that displayed to people how much sacrifice and pain the athletes had to go through.

Two days before performing in ladies figure skating, Canadian Joannie Rochette went through the traumatic loss of her mother, who died of a heart attack at a hotel in Vancouver. After her performance, Rochette instantly broke into tears.

The expression on her face told precisely how she felt, and the world bore witness as Rochette shared the pain and agony of her loss through her tears. She exuded passion as she skated, a passion that was palpable even to the audience, who cheered and screamed in support of her performance.

Rochette earned third place that day.

She was not the only athlete who experienced tribulations this year.

American skier Lindsey Vonn went into a turn on one of her runs while skiing the giant slalom run, and after losing her balance she fell and crashed into a wall.

Looking at the slow-motion replay, people can see the way she twisted and slid down the hill with her skis still intact.

After the crash, Vonn said she went into the race with confidence and knew her ski-

ing ability was there, but said she didn't have much training under her belt.

With a wrist and shin injury, Vonn then competed in the women's downhill race and did a one-up on herself by winning the gold. As soon as she finished, she fell to the ground screaming with joy and astonishment.

Laughing and crying with elation, Vonn said how this meant everything to her.

"I've worked so hard for this," she said. "And to finally be able to stay in the finish with a gold medal is so awesome ... it's amazing."

Vonn said she focused on her health before the downhill competition, which helped her obtain the gold medal.

Other athletes went through more internal struggles.

After a disappointing performance four years ago, Team USA's Bode Miller finally won in Vancouver this year.

Miller managed to win all three medals, bronze, silver and gold in this olympics.

The summer before Torino in 2006, Miller said he wasn't sure if he wanted compete in these games.

"I didn't really feel like I fit in with where it wanted to be," Miller said.

This year, Miller came back prepared and willing.

In the men's downhill race, Miller got fourth place, just missing the podium.

Then, Miller managed to fly away with a gold medal in the men's super combined competition.

After 12 years in the Olympics, Miller finally walked away with a gold medal.

"(The Olympics) brings the world together because it's so much more than sport," said Sandra Bezic, a Canadian figure skating choreographer during the closing ceremonies this year.

Even with all of the pain and heartbreak this year, the athletes persevered and excelled at their sports. Determination and passion drove them to work hard enough to achieve their goals.



Spartan Daily Archives
Jeff Sawhill takes a shot in a 3-1 loss to Northern Arizona on Nov. 14. SJSU will play in a national tournament on March 14.

Spartans net trip to Nationals

Daniel Herberholz
Staff Writer

With 22 seconds gone in overtime, center Andy Dickerson stood waiting for the face off.

When the puck dropped, Dickerson knocked it back to forward Sam Cimino, who slapped the winning goal into the net to send the SJSU hockey club to the American Collegiate Hockey Association Division-II National tournament.

On Feb. 27, Cimino's goal gave the Spartans 4-3 win over Northern Colorado in the second game of ACHA West region tournament.

The victory qualified SJSU for the ACHA Nationals, beginning March 17. The tournament will take place at International Skating Center in Simsbury, Conn.

"I haven't been able to wipe the smile off my face, to be honest," said winger Steven Stichler, one of three Spartans who have been on the team since its last Nationals appearance in 2007. The other two are center Andy Dickerson and wing Mickey Rhodes.

Rhodes scored a hat trick in the Spartans first game of the tournament, a 8-2 victory over UNLV, with all three goals assisted by Dickerson.

"With UNLV, we knew they were going to take a lot of penalties," said Stichler, who had two assists in the game. "I don't remember a power play we didn't score on. Every line was firing on all cylinders. It was the best game we played all year."

Center Kyle Dutra notched two goals and two assists against UNLV. Winger Sam Cimino and centers Lathan Logan and Robbie Vaughan all had a goal and two assists in the game. Defenseman Salvatore Barranco and goalie Ca-

leb Murray had one assist each.

One day later, the Spartans faced tournament host Northern Colorado. SJSU took a 3-2 lead into the third period, but allowed a power play goal with 11 minutes left in the game, sending the game into overtime.

Twenty seconds into overtime, a Spartan shot on goal led to a face off in the Bears' zone.

"I went into the draw, and we haven't been able to wipe the smile off my face."

Steven Stichler Winger

ran a set play that we've been working on all year," Dickerson said. "We set up with Mickey in the middle of the ice, myself taking the draw, and Sam off to my left."

"I try and win the draw straight back, just like I did. It came back clean right through my legs, and (Cimino) took a step and just rips it on net. With Mickey in front, the goalie couldn't see anything, Sam just put it in a perfect spot a foot up off the ice."

"I'm facing Sam, and right as he shoots I turn to see, and it went in," said Rhodes, who scored twice in the game.

"We just started celebrating,"

said Dickerson, who had three assists in the game.

"I just sat there and smiled," Stichler said. "I looked at everyone else and I literally jumped over the boards and everyone clobbered Cimino."

The goal was Cimino's second in the game. He also had an assist, as did Rhodes, defenseman Scott Mattern, forward Mason Console and goalie Alessandro Mullane.

Mullane saved 53 shots and allowed four goals in two games.

The Spartans' trip to Nationals is the first in three seasons. The team will face Ohio State, Michigan State and Central Connecticut State.

Stichler and Rhodes said the toughest game will be Spartans versus Spartans.

"Five of the last seven years we've gone to Nationals and we've played Michigan State almost every year we've gone," Stichler said. "It's become a rivalry between our clubs, indirectly."

Stichler said he scored a goal against the team in the 2007 Nationals, but SJSU lost the game to eventual national champion Michigan State.

"Michigan State is kind of a redemption game for us now," Stichler said.

The team will also play in next year's tournament, after receiving an automatic bid for hosting the tournament.

"I went to Florida in April of last year, and placed a bid (to host) and won," Dickerson said. "When we initially got the auto-bid, there were people who came out saying 'You guys shouldn't get an automatic bid — don't you have to make Nationals to get an automatic bid?' It's very validating to be able to earn our way there, so that we now get the auto-bid next year that we feel we deserve."

The Spartans will spend the next two weeks raising funds for the trip to the East Coast.

"Being the treasurer, I had to flesh it out — the hotels, the airfare, the transportation, weighing out 80 different flight combinations to get it as cheap as I can for these players," Stichler said.

Stichler said it will cost each player \$800.

Dickerson estimated a total cost of \$18,000, after two price cuts.

Dickerson said Sharks Ice donated ice time for practice and a player's parents worked out a discount with United Airlines.

Rhodes said each player on the team is growing a playoff beard.

"It's the biggest privilege, it's quite an experience," Rhodes said. "My freshman year, I didn't understand the magnitude of it. It's very special to me because I'm the first captain since Adam Smith-Toomey to take the team to Nationals."

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'The Vagina Monologues': Lessons from the lips



Photo by Stefan Armijo
Sophomore Yan Yin Choy will be performing with junior Cindy Moreno for "The Vagina Monologues" on Thursday and Friday evening.

Melissa Johnson
Staff Writer

"Be ready to hear a lot about vaginas," said Denisse Mendez, co-coordinator of "The Vagina Monologues." "This show will have you laughing, crying and finally cheering for all the vaginas in your lives."

Twenty women gathered together in the Building BB on Monday evening for a rehearsal of "The Vagina Monologues," which is a collection of monologues about vaginas.

Cindy Moreno, a junior environmental studies major, said she will be performing in a monologue titled, "Because He Liked to Look at It," which is about a woman who had a good experience with a man.

Moreno said the most important thing she wants people to take away from the performance is that women have the ability to

empower themselves in society.

"The word vagina is so taboo (in our culture), and I want people to get a better understanding and become more accepting about people's vaginas," she said.

Yan Yin Choy, a sophomore environmental studies major, is also a participant in the production and said she will be performing in a more serious monologue, titled "My Vagina Was My Village," which is an account of a woman who was raped in a Bosnian village during the 1990s.

Choy said she was inspired to participate in the production because it also deals with issues of sexual violence, and one of the issues she is concerned about is the lack of equality between genders.

Bonnie Sugiyama, assistant director of the Women's Resource Center, said the production seeks to accomplish spread-

ing the word about how sexual and domestic violence affects society.

"The other powerful effect of the monologues is on the performers themselves and how it can have an empowering and healing nature for those who have experienced violence in their lives," Sugiyama said.

Fiza Najeeb, a senior philosophy major and co-coordinator of the production, said she has participated in a previous performance of "The Vagina Monologues" at Cal Poly Pomona.

On the opening night of the production, she said the V-Day campaign will be honoring what they call "Vagina Warriors." V-Day is a blanket term used to refer to the production.

She said these seven individuals have been working on a sexual assault bill that is in the process of being approved by the SJSU Academic Senate to further specify how sexual assault is defined on campus.

The beneficiaries receiving a portion of the money raised from ticket sales will be the Asian Women's Home and the YWCA Rape Crisis Center, Najeeb said.

Also ten percent of the proceeds accumulated from the SJSU V-Day production will be donated to the overall spotlight campaign highlighted by the international V-Day campaign organization, which this year is

the women in the Democratic Republic of Congo.

Najeeb said she also hopes people will walk away from the production aware and educated.

"The vagina is not only supposed to represent femininity, but also issues surrounding femininity, like genital mutilation and rape," she said.

Lucy Carmona, a junior liberal studies major, said she plans on attending the production this week.

"It's important for women to be empowered, because they need to have a voice in our society," she said. "And I think those who have the power to do so should use their voice for those who struggle to have their voices heard."

Krystle Tom, a junior hospitality management major, said she is not going to the performance.

"I have never heard of the production before," Tom said. "I don't even know what 'The Vagina Monologues' is."

Cindy Tsui, Associated Students director of programming affairs, will be attending the production this year because of the success she heard it achieved last year, and because she has a friend performing in it.

"It's shocking and edgy, which is exactly what it needs to be to address topics that may be uncomfortable," she said.

Show Info.

When:

March 4 @ 8 p.m.,
March 5 @ 5 p.m. & 8 p.m.

Where:

Morris Dailey Auditorium

Buy @ :

The Event Center

Cost:

\$8 - 10

LOOK OF THE WEEK

Photo and interview by Ashley Finden

Name: Olivia Chapin

Year, Major: Environmental studies junior

What inspired your look today? This is just what I was in the mood to put on today.

What do you hate most about fashion? Probably peoples' expectations of what you should look like. Be original!

Where are your favorite places to shop? H&M, Shiekh and Forever 21.

In what clothing are you the happiest? I am happiest when I feel good in what I'm wearing and when I'm comfortable.

What is your most treasured item of clothing or accessory and why? I love wearing my cross, it's simple but goes well with all sorts of styles.

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Canadian DJ electrifies with ‘Popular Music’



Lidia Gonzalez
Staff Writer

The versatile tracks on this electronic album are full of hard-hitting sounds and lots of love that keep your hips swaying and your feet tapping the floor.

Felix Cartal’s debut album, “Popular Music,” was released on Feb. 23, a little more than a year since he signed with Dim Mak Records in 2009.

Cartal has grown in popularity by straying away from the traditional turn tables and simply using his computer, inexpensive keyboard and midi controller.

His midi controller allows him to have the same convenience of CDJ’s and a mixer, compacted into one simple instrument.

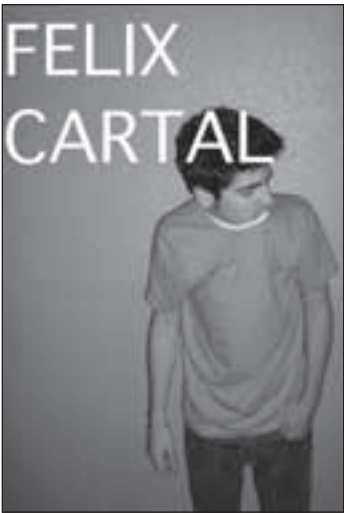
If you’re not a fan of electronic music, this is a great introduction.

Cartal’s music can be compared to the Proxy, Designer Drugs, Jack Beats, Congorock and more.

Cartal is a self-described sarcastic, narcissist native from Vancouver who said, “I really never liked music until I heard my own,” according to his Web site.

Cartal’s bold statement depicts his fun humor, which comes with the job description of artist under the genres of Electro, Electronica and Techno.

He introduces you to his first track, “Berlin,” with its rich bass and use of a loud synthesizer by making you feel like you’re hot and steamy inside one of Van-



Courtesy of Myspace Web site
Musician Felix Cartal debuts his new CD, “Popular Music.”

couver’s popular dance clubs.

A few tracks later, you are introduced to a simple combination of drums that builds your excitement and then drops a mellow snare drum that puts your head into a smooth bobbing trance.

If you have ever experienced a moment when you’re in class and all you want to do is drone out your teacher, you’ll love, “Drone.”

It sends out the audible experience you have been missing from your zoning out moments.

Its long trend of drums and piano easily keeps your attention hypnotized until the next track of intermingled instruments.

After the less intense sounds from the previous track, Cartal jumps into a frenzy of sounds, calling the next track “Love.”

The Vancouver artist makes the chaos of true love and relationships more real by mixing the collection of sounds of

unrecognizable instruments into one harmonized song.

With a few more tracks to go in the album, Cartal hits his fans with his popular single “Volcano feat. Johnny Whitney of Jaguar Love.”

This track has a new-disco beat that is made to blow up the speakers of downtown night clubs.

After listening to Johnny Whitney’s whiny, feminine vocals, comparable to Led Zeppelin’s legendary vocalist Robert Plant, combined with Cartal’s amazing use of electronic rhythms, you want more of that Jaguar Love vibe to hit Cartal’s productions.

Toward the end of the album, my favorite track, “Why Wait feat. Todd Fink of the Faint” taps in with a different tone than the previous tracks.

If you respect the Faint’s type of music production, you’ll love this track.

The 10th track is smooth on the edges and rough on the inside, hitting you at the core.

A piano sets up for a great vocal entrance from Fink, who gives you the personal sense as if he is speaking directly to you — asking you, “Why wait for love?”

Ending the album is “World Class Driver,” a track with heavy bass that includes a deep, flat and glossy male voice alongside a defused static male voice that makes you want to search his upcoming tours and get an intimate experience with his music.

By the time the album comes to an end, you wonder where the rest of it went.

Untouched nature captured

Angelo Scrofani
Staff Writer

From the moment the double doors of the gallery opened, people amassed in the hallway began flooding through to catch a glimpse of Richard Barnes’ “Animal Logic.”

“All of my work deals with containment in some way,” Barnes said. “I’m interested in what’s hidden.”

The Natalie and James Thompson Art Gallery on the first floor of the Art building held an opening reception Tuesday evening for the photographer and artist.

As a photographer, senior art major Emily Feucht said she would describe the artwork at the opening reception of “Animal Logic” as a confluence of photography and the documentation of natural art.

“It’s interesting to see how birds take our garbage and use them to build a home,” Feucht said.

All of what Barnes references through his art conveys the relationship between nature and how it interacts with a human presence.

“I think it fits with his series,” said Carlos Valdez, a senior studying graphic design. “He incorporates life into his work.”

All four corners of the tiny gallery came alive among walls of pictures and images of nature as it appears unaltered by a human presence.

Some pictures are of bird nests as they are in a natural state, while others depict birds in the air, clustered together to look as if they all took flight at the very same moment.

“When I first saw the pictures of the birds, I didn’t know what they were,” said Ace Antazo, a senior art major



Photo by Shiva Zahirfar
The photograph “Murmur 14” by Richard Barnes was part of the opening reception Tuesday night in the Art Building.

and student gallery coordinator. “I haven’t seen something like this before. They’re just really beautiful, without regard to how they look.”

Valdez came to the opening unaware of who Barnes was, and was drawn to the exhibit by fliers posted in the art buildings as well as a few instructors who recommended that students make an appearance.

Valdez said the combination of black and white photography and color images was interesting.

“He has different techniques for different series,” he said. “I like that. You get a little bit of everything.”

By merely looking at these

nests, Antazo said a person wouldn’t be able to discern its construction and like himself, would assume they were formed at the hands of an artist.

“I thought it was interesting with the abstract shapes,” he said. “To look like they have been hand made by an actual person is amazing.”

Antazo said having opening receptions for exhibits such as this one take place three times a year and is beneficial because of the turnout they receive, which not only brings students and faculty, but also those outside the school.

“It draws people to the Art building,” he said. “And it’s really good to see that.”

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FEB 23 TO MAR 07

The dog days of humanity: Common sense with pets

I have an appreciation for the companionship that Canis lupus familiaris — dogs — bring to Homo sapiens — humans.

The blind, the elderly, empty-nesters, the recently divorced, newlyweds honing their parenting skills, children learning how to be responsible — these are but a few of the archetypes who benefit from owning a domestic dog.

Dogs have been said to be man’s best friend, but just how “familiaris” with the “canis” should we be getting?

In August 2009, a 62-year-old woman died from a head injury after becoming entangled in a leash held by a mountain biker who was riding with his two Siberian huskies on a



Andrew Martinez
Staff Writer

San Jose creek trail.

At first glance, this would be considered a freak accident, but I’m not so sure how random this occurrence was. The owner was riding his bike. He was pedaling and balancing and holding onto the leashes of two dogs.

In essence, he was multitasking.

His ability to control the

We have become too lax in our perception of what it means to be a responsible dog owner.

situation was severely compromised. There’s no doubt had he

not been operating a bike, and had his feet on the ground, he probably would have had better control over his dogs, and perhaps the woman’s death could have been prevented.

This wasn’t a freak accident. To congest a public trail with his bike, two dogs on leashes and expect everyone else to yield — this audacity alone speaks volumes about the type of accident this was. Freak, no. Reckless, you bet.

More recently, there has been a discussion about dogs being allowed off their leashes at public parks.

I understand the need for animals to be able to run free. I hate seeing animals on leashes and in cages, but I hate the idea of domesticating animals

in general, outside of the services they provide for differently-abled persons — and even then I might take some issue.

We have become too lax in our perception of what it means to be a responsible dog owner. Yes, it is responsible to feed and groom your dog for your own enjoyment, but what about the responsibility of training your dogs to ensure everyone else’s safety?

I’m not saying all dog owners are arrogant, egotistical people, but I will say there is a population of dog owners who consider their dogs to be an extension of themselves, as if they were their own kin.

We have given our dogs clothes, human names and we

project human characteristics on them. We have become so deluded by our relationship with our dogs that we cannot even see how pathetic it is to see a man on his bike, being pulled by two dogs, fatally injure a stranger that we were supposed to share the trail with and call it an “accident.”

How have we come to this place? I am not blaming the domesticated animals. This is the fault of aloof people.

According to the American Pet Products Association, Americans spent \$45.5 billion on domestic animals in 2009.

Please keep in mind that this is revenue raised without any reincarnation of “We Are the World,” or myriad telethons.

Letter to the Editor

This letter is a response to ‘Switching to tofu from steak isn’t all that bad’ that appeared Feb. 9.

As a long-time vegan, I was happy to read that Mr. Bennett found it was easy and tasty to be a vegetarian. For me, the health reasons were an added bonus to going vegan — I became vegan as a way to express my compassion for all animals. Most of the 10 billion birds, pigs and cows killed for food in U.S. every year are routinely subjected to practices so cruel, it would result in criminal prosecution if we treated cats and dogs the same way. Leaving animals off our plates is a simple and effective step each of us can take to help build a healthier and more humane world. Learn more at www.TryVeg.com.

Francesca Valente,
Outreach Manager Compassion Over Killing www.cok.net

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5x	1	2	15+	10+	
5	1	2	6	3	4
9+	1	2	4	5	6
14+	6	5	3	4	1
9+	4	3	5	1	2
4	2	4	6	3	5
3	6	1	2	4	5

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EASY			
1	2÷		1-
2÷	4+		
	1	12×	3-
6×			

CHALLENGING			
12+	1-	3	13+
6	5-	9+	
2÷	5-		5
		20×	1-
			3÷
15×	2		16×
		11+	

TODAY'S CROSSWORD PUZZLE

ACROSS

1. Lunches served here
2. Game plan
3. Vacation spot
4. Column order
5. Cancer's onset
6. Genetic sequence
7. Zoo attraction
8. Kind of pupa
9. Honey make it
10. Seafood servings
11. Hax
12. Foxes
13. Crystal ball goss
14. Mail productions
15. Ship's boom
16. In - entick
17. Checked for spots
18. "One-hoss" vehicle
19. Sulfur oil in action
20. Magma inlet
21. Wichita neighbor
22. Fright
23. "Gumbo" term
24. Spec. as a whole
25. Overflowing
26. Fern name n.
27. ex-nick
28. 172 of election
29. 14-sided
30. Some baskets
31. Hatched
32. The Pacific
33. Line of rock
34. Kitchen pot
35. Another Argus
36. Downy duck
37. King with E wives
38. Neen in nitrogen
39. Island's link
40. Heavy brush

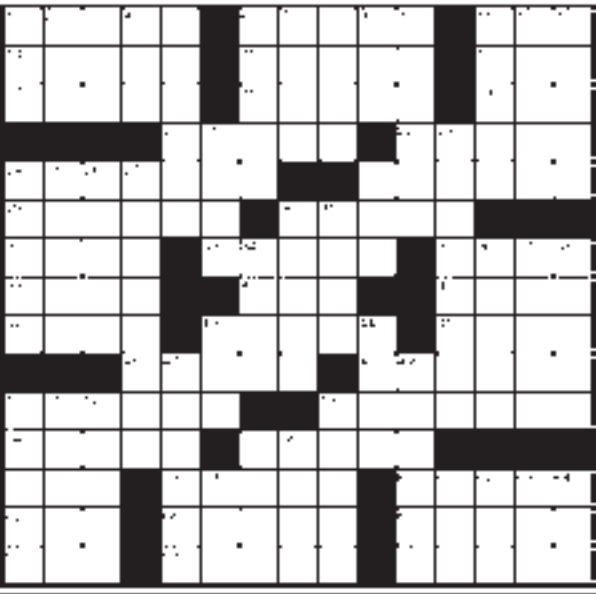
DOWN

1. Worst situation
2. Fish to be
3. Royal symbol
4. Fourth letter of year

PREVIOUS PUZZLE SOLVED

STEP	BETAS	DASH
LOMA	AVANT	LIKA
AGIN	BALLY	SH'S
GALAXY	SELF	FIELD
WIT	DEAD	
PTHAND	STAKEN	
PEA	ROADS	STAKE
CRU	DOWED	PHE
ONLON	SIDED	POM
TESTED	ARR	FAHS
THEM	MMEX	
REJOINED	UGANDA	
FLU	STRAD	COOK
MONA	ERICA	TON
SIGN	HOBES	ONAN

1. Can't stand to see
2. Old man's pet
3. Tails
4. Bull
5. Shower access
6. 172 of election
7. 14-sided
8. Some baskets
9. Hatched
10. The Pacific
11. Line of rock
12. Kitchen pot
13. Another Argus
14. Downy duck
15. King with E wives
16. Neen in nitrogen
17. Island's link
18. Heavy brush
19. Can't stand to see
20. Old man's pet
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22. Bull
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52. Neen in nitrogen
53. Island's link
54. Heavy brush
55. Can't stand to see
56. Old man's pet
57. Tails
58. Bull
59. Shower access
60. 172 of election
61. 14-sided
62. Some baskets
63. Hatched
64. The Pacific
65. Line of rock
66. Kitchen pot
67. Another Argus
68. Downy duck
69. King with E wives
70. Neen in nitrogen
71. Island's link
72. Heavy brush



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Sundays or Mondays: first day of the week

Mondays: the dreaded first day of the week

Sundays: the real first day of the week

Oh, dreaded Monday. Let's face it, Monday is probably not the most popular day of the week because it marks the beginning of another school week and, for most people with decent occupations, the workweek.

According to most calendars, the beginning of the week is Sunday, but I beg to differ.

Yes, even the dictionary defines Sunday as the beginning of the week and Monday as the first working day, but I know I am not alone in my rationalization that Sunday is considered part of the weekend.

If you're anything like me, I begin my Monday mornings looking forward to the week's end.

The "weekend," defined in the dictionary as "the end of a week, especially the period of time between Friday evening and Monday morning," is what I believe to have been designated for fun and freedom.

After all, as a 23-year-old, I like to engage in some late night weekend partying to celebrate the end of a long, hectic week of stress.

Then, on Sunday, I rest and recover.

Hence why I designate Sundays as my sit-back-and-relax day, not the beginning-of-the-week day.

Sunday is when I am not scheduled to work and am able to spend the day shopping or sitting around the house all day watching "Bridezilla" marathons with my mom and sister.



Amaris Dominguez
Staff Writer

Sunday is when I am forced to finish all of the homework due on the following dreaded-Monday morning.

Sunday is my last day of freedom before it's back to the daily grind.

I've grown accustomed to this way of thinking because of all of the years I have been in school.

I have attended classes all my life on a schedule that ran from Monday through Friday — the first five days of the week in my mind.

If Sunday really was the first day of the week, why weren't we forced to attend classes beginning on Sunday?

Wouldn't you rather see Saturday and Sunday squares on that calendar-planner of yours boxed side by side instead of separated by a new week to more easily plan weekend fun?

I know I would. Even that annoying women's contraceptive commercial with the singing synchronized swimmers engraved into my mind that "Monday, Tuesday, Wednesday, Thursday, Friday,

Saturday, Sunday, Everyday!" is how a week should be considered.

At least the Europeans can sympathize, because in the 1950s, they designed their calendar weeks to begin on Mondays for the convenience of business, since that's when their workweek began.

As a child in my catechism class, I learned that God created the heaven and earth in six days and on the seventh day he rested.

Sunday is my last day of freedom before it's back to the daily grind.

God created the universe in six days and rested for one day to set the pattern for our week.

If God intended us to rest on the seventh day and keep the Sabbath holy, why should we be forced by a stupid calendar to consider this beautiful day of rest as the beginning of a brand new week?

I don't think so. Disagree all you want, I don't care. I will continue to have the case of the dreaded Mondays at every start of a brand new week.

I have always dreaded Sundays.

When I was young, Sunday meant I had to do the homework that I had procrastinated since Friday. I had to stay inside, in front of a book, a pencil and a worksheet.

All I wanted to do was go play, but play day was Saturday.

Sunday meant work.

Sleepovers and birthday parties were always on Fridays or Saturdays, never on Sundays. And I was told to go to sleep early on Sundays because I had to get up early for school on Mondays.

What kid wants to go to bed early?

When I got older, Sundays remained a day for homework, but now included doing chores as well. Last time I checked, chores have never been a party.

Since I was a child, Sundays stood for the impending doom of Mondays.

And forget the "Mondays are the beginning of the workweek" argument, because while I was a part-time employee in retail, the workweek began on Sundays.

I still don't agree that Sundays are a day of rest, because every Sunday, I am stressed out, anticipating Monday.

People don't spend Sundays finishing work from the past week — they use Sundays to prepare for the



Amber Simons
Staff Writer

upcoming week.

On Sundays, I wish I could have another Saturday. I want my fun day back.

I have always wondered why everything closes early on Sunday.

I hate that.

If Sunday is supposed to be considered part of the weekend, why do people go to bed early? And why do all of the stores I want to shop at have to close at five? And why can't I go to a late movie?

The answer is because Sundays are the start of another boring week. Another week of going through the motions, following a schedule in a robotic stupor, begins with Sunday.

Historically, Sunday is considered the first day of the week.

Sunday is defined as the first day of the week. In the dictionary, under Sunday, it says "first day of the week."

"The planetary week was at first pre-eminent, and the use of planetary names, based on names of pagan deities, con-

tinued even after Constantine (c.321) made the Christian week, beginning on Sunday, official in the civil calendar," according to the sixth edition of the Columbia Electronic Encyclopedia.

On most U.S. calendars, Sunday begins the week.

I still don't agree that Sundays are a day of rest, because every Sunday, I am stressed out, anticipating Monday.

According to the Online Etymology Dictionary, Sunday means "day of the sun," and Monday means "day of the moon."

Sunlight comes before moonlight.

And Mondays are considered the second day in the dictionary.

I don't mind Mondays much — at least Monday is one day closer to the next Saturday.

Sundays are the furthest away from my fun days.

Society kills when attending animal shows

People will continue to become injured or die if animals that belong in the wild are continuously kept in captivity to satisfy the insane need for entertainment that society craves and animal parks savor.

Last week, a 12,000-pound killer whale killed a trainer following a show at SeaWorld in Orlando, Florida.

The incident started out peaceful and innocent ,like all entertainment shows involving wild animals, but turned deadly when the whale pulled the trainer into the water by her ponytail while she was petting the whale after a show.

Despite the best efforts of fellow trainers and park personnel, Dawn Brancheau died of multiple traumatic injuries and drowning, according to the Associated Press.

Gruesome details, such as rescuers having to pry open the whale's mouth just to free Brancheau's body, and the violent description of the whale thrashing in the water with Brancheau in his mouth, are enough to make me want never

to see another animal park show involving wild animals that can kill.

But the horrible scene and loss of life didn't keep SeaWorld from continuing the show Saturday, days after the attack occurred.

It didn't keep people from wanting to watch the show, as an estimated 2,000 people showed up last Saturday for the first show since the incident.

To its credit, SeaWorld didn't allow its trainers to enter the water with the whales during the show, and all trainers with long hair were instructed to wear it up.

To be honest, the attendance at the show was remarkably low considering up to 6,000 people have attended previous shows.

Still, the mere fact the show is back in action and thousands of fans show up daily to witness the



Kyle Szymanski
Running With Szyssors

show highlights the sad state of our society.

I may be ignorant, but the only reason I can think why SeaWorld continued the show so quickly was for revenue purposes.

God forbid, if SeaWorld suspended the show for more than a few days to let its workers grieve or to fully investigate the incident, it would mean one less attraction to lure visitors into the park at about \$70 per person.

The park isn't the only factor at fault for the rapid continuation of the whale show.

If people weren't so damn fascinated by seeing wild animals, SeaWorld wouldn't likely be in business.

I'll admit, when I go to attractions featuring wild animals, I am curious to watch the shows.

But this recent development makes me wonder

if I somehow played an indirect role in the death of this poor woman.

If society didn't pour so much money into seeing these animals, SeaWorld probably would not be inclined to continue the show so quickly.

Society is so starved for entertainment that people will attend a show knowing there is an inherent risk. They may witness a gruesome death instead of innocent entertainment involving wild animals.

Likewise, it appears that SeaWorld is so money hungry that the awful death of one of its workers doesn't even make the owners think twice about continuing the whale show so quickly.

Society can prevent innocent animal trainers from getting killed by wild creatures that are not meant to be in captivity, but first, they must stop attending the shows that make it all happen.

"Running With Szyssors," appears biweekly on Wednesdays. Kyle Szymanski is the Spartan Daily sports editor.

Spartan Daily

San Jose State University
San Jose, CA 95192-0149
Phone: (408) 924-3281

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PASSWORD

From Page 1

passwords anyway.”

To get onto the Wi-Fi network on campus, Maguire said a student needs to enter an SJSU identification number and a password when he or she opens the browser window on a computer.

“This allows us to make sure people are identified properly,” he said.

Junior math major Chad Benson said he thinks it would be a good idea to use a different identification number for logging on to the Internet.

“I think the technology with firewalls are as up to date as possible,” Benson said. “I understand there are budget issues that limit the school, and I don’t know how realistic 100 percent protection is, given the economic climate.”

The Internet is secured through Active Directory, Maguire said.

“We use various filters to keep people out who shouldn’t be in,” he said.

Sanchez said the active directory is a Microsoft product used by the school for authentication.

“The Active Directory is what you sign into to get on the Internet for authentication,” he said.

Tara Caughlan, a sophomore environmental studies major, said she doesn’t know much about the Internet connection at school, but she knows it’s free.

“I’ve heard people get annoyed with it too,” she said. “I’m not sure if they get cut off or dropped or what.”

Benson said he hopes the school will take the necessary precautions for protection.

“I trust the system and hope that none of my information was stolen,” Benson said.

Caughlan said she assumes that her information is being protected.

“It sounds really annoying to have to change your password every 180 days,” Caughlan said.

Curteman said he thinks the password change is annoying.

“I hate it so much,” Curteman said. “I especially hate the lack of notification. It’s the most frustrating thing about the Internet here.”

Maguire said Wi-Fi usage averages about 12 to 13 thousand people a day.

“At the beginning of a semester, the Wi-Fi averages about 20,000 students a day,” he said. “This is because of students logging on to the Internet to check out their class schedules and to add or drop classes.”

Sanchez said the wireless vendor is Aruba Networks.

“Comcast supported SJSU in the past,” he said. “Aruba has a larger signal with fewer wireless access points.”

Curteman said the Internet service has seemed a lot better and a lot faster since the switch to Aruba Networks.

“On this sort of scale, I don’t know if protection can be perfectly accomplished,” he said. “It would be nice to have top-of-the-line firewalls considering traffic.”

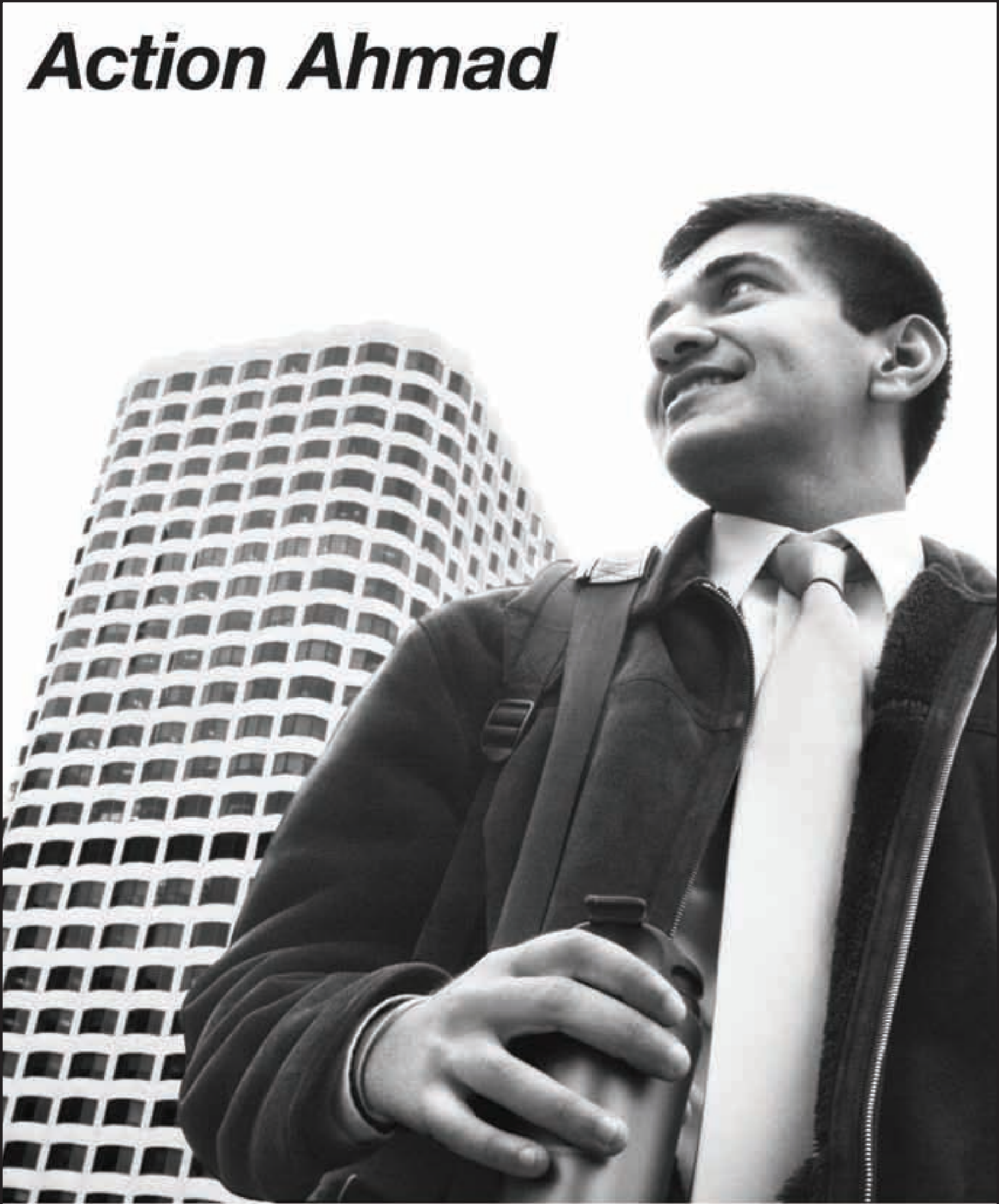
Maguire said the school requires a change in password every 90 days, because it increases protection level, which is something he said he takes seriously.

“I’m changing notifications right now,” Maguire said. “Students will be receiving messages notifying them to change their password. I will be rolling that out this spring.”

SPARTAGUIDE


TODAY	TOMORROW	8 MONDAY	
Etiquette Dinner 6-8:30 p.m., Location: University Room, Cost: \$20 per person, Special Offer: Groups can purchase a table for 6 for the price of 5. Contact Kristina Evans at kristina.evans@sjsu.edu for more information.	Day of Action Protest begins at San Jose City Hall at 11:45 a.m. and meets at Seventh Street Plaza at 12:15 p.m. Food and drinks will be provided. For more information, contact Joe Tran at sjsu.sqe@gmail.com.	SVCE Eminent Speaker Series - Global ties: Entrepreneurial links between the Bay Area and India/China 6:00 p.m. - 7:30 p.m., Event location: Engineering building Room 189, contact Dr. Anu Basu at (408) 924-3593 for more information.	Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon, three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in the order in which they are received. Submit entries online at thespartandaily.com or in writing at DBH 209.
Not in Anyone’s Backyard: Equity, Environmental Justice and e-Waste 12:00 p.m. to 1:30 p.m. at the King Library at Rm 225, contact Jennifer Gorospe at jennifer.gorospe@students.sjsu.edu for more information.	Silicon Valley Leaders Symposium: Stephen DeWitt Stephen DeWitt, senior vice president and general manager of Personal Systems Group Americas for Hewlett-Packard Company, will speak from 12 p.m. to 1 p.m. at the Engineering building, Room 189. For more information, contact Cindy Ramos, 408-924-3968 or cindy.ramos@sjsu.edu.		
Help Me! I Have Test Anxiety! 12:00 p.m. to 1:00 p.m. at Clark Hall in Rm 118, contact Veronica Mendoza at veronica.mendoza@sjsu.edu for more information.			

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